

SLO FILM FEST

Thank you for your interest in being a SLO Film Fest Screener for our March 17-22, 2020 Festival. We are looking for a wide variety of people who are willing to commit to watching films that may or may not be chosen for our festival. The movies submitted online vary from a couple of minutes long to full-length features over 90 min or more, and pretty much every genre.

We require a minimum participation of 20 short films (average length is 15 min.) and 10 feature films (average length is 90 min.) for the whole screening period, which will begin in July for some, and September for other. All films need to be watched by December 15, 2019. Movies will be assigned to you and you may be asked to watch more if you have the time. Movies will be assigned based on your interests although some may be a little out of your comfort zone as well.

Please read the basic instructions below which have been updated for 2020 with specific details about film access and evaluations.

Please type in your responses and save form as a word doc or a PDF.
Email completed form to info@slofilmfest.org no later than June 30, 2019.

PART ONE: Screener Application

Name:

Mailing Address:

Email Address:

Phone:

Age:

Gender:

Occupation: (if retired, please state previous occupation)

Have you attended the SLO Film Fest in the past few years?

If yes, how many films would you estimate seeing?

take it personally if you are not selected this year. We really appreciate your interest in getting involved.

PART TWO: Basic Screening Instructions for 2020

Our community “screeners” are the first to screen the films that are submitted by filmmakers all over the world. The filmmakers pay an entry fee and we endeavor to do the best job we can reviewing and evaluating each film to give them their money’s worth. If they ask for the evaluation, we provide it.

A minimum of three "screeners" watch each film. As they are all evaluated, films that are scoring well may be watched by many more screeners, while films that are consistently scoring badly will be rejected. We don’t let filmmakers know until the very end of the screening period (first week of January 2020) but the rejected films will be taken out of circulation so we can focus on the new films and the ones that are getting good scores.

At this point, there is one website that filmmakers submit their films to: FilmFreeway.com. You will be assigned films based on your areas of interest indicated on this form.

After watching (streaming from the link provided) you go to the evaluation form online and fill that out, including a short comment. You’ll be judging the film on a variety of aspects, and then you’ll give the film an overall score. This will all be explained in more detail in an instructional video.

Most people have either connected a computer to their TV’s or are using various other methods to stream (Apple TV for example), but if you haven’t or aren’t willing to do this, *you should not apply to be a screener*. I will be sending detailed information about how to access the links, and how to evaluate the films if you are chosen as a screener.

As long as you watch and evaluate all the films assigned, you will earn one Movie Star pass that will give you access to all regular screenings throughout the festival. This pass is currently valued at \$200.

The screening period is July -December 2019. In early January, the final festival films are chosen by our programming team.

The job of screening films for our Festival is very important and we value your time and efforts. Your recommendations will help us determine the best films for SLO Film Fest 2020, and those films will be screened and passed on to the judges for possible prizes. Your opinion is extremely important!! Thank you!

Wendy Eidson
Festival Director