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**SLO International Film Festival Announces Paso Encore**

*Celebrating its 30th Anniversary, the festival offers extended screenings and events in Paso Robles from May 2-5*

(San Luis Obispo, CA)**–**San Luis Obispo International Film Festival (SLOIFF) is pleased to announce that they are extending the festival from May 2-5 to Paso Robles. “Paso Encore” will screen exclusive films from SLOIFF, host filmmaker Q & A’s, and feature wine tasting events throughout the week – all at the Park Cinemas in Paso Robles.

Opening night of Paso Encore features two wine focused films, the short doc **Harvest Calls,** and the feature documentary **Somm: Cup of Salvation**. The evening begins with a wine tasting of Armenian wines featured in Somm, and the screenings are followed by a Q & A with Harvest Calls and Somm filmmakers.

Friday evening brings a tasting event from San Antonio Winery in the lobby of the theater followed by bull riding short documentary **Another Eight Seconds,** and the cross-cultural feature film, **Tokyo Cowboy.**

Saturday presents a full slate of films, starting with **You Will Be My Music** by local filmmaker Bob Williams; a documentary about pop icon Cyndi Lauper, **Let the Canary Sing**; the locally produced short **Ghost Kitchen;** and concluding with **Uproar**, a funny and heartwarming coming-of-age film, that follows a Māori rugby-obsessed teen in New Zealand learning to find his voice. There is another San Antonio Winery tasting event in the lobby of the theater that evening.

A highlight of Paso Encore is the Sunday afternoon presentation of the documentary **The Michoacan Fil**e which explores the origin, history, and impact of Mexican food in modern society. Following the film, attendees are invited to enjoy a taco plate from Barrios Tacos and a discussion with Chef Candice Custodio ([Club SupSup](https://www.clubsupsup.com/)), Ariette Armella (Gastronomic Journalist and Photographer), and Pedro Arias Lopez and Crescencio Villar (Owners, [Corazón Cafe](https://www.instagram.com/corazoncafeslo/?hl=en)).

The Paso Encore schedule concludes on Sunday with **H.M. Pulham Esq.** (1941), a film by Paso Robles local film legend King Vidor, followed by a discussion by journalist, educator, film critic, and friend of Vidor, Kirk Honeycutt (Hollywood Reporter/LA Daily News). The final screenings of the day are two documentaries, **Tasting Notes**, an homage to the culinary excellence of Paso Robles, and **The Nettle Dress** from the UK**,** a modern-day fairytale and hymn to the healing power of art and nature.

Passes are now on sale and information on the film festival can be found at <https://slofilmfest.org>**.** SLOIFF **All-Access passes will be accepted at Paso Encore, and individual screening tickets are available.**

**ABOUT SAN LUIS OBISPO INTERNATIONAL FILM FESTIVAL**

Celebrating its 30th anniversary in 2024, the San Luis Obispo International Film Festival is a 6-day annual event, showcasing creative, diverse, and impactful works from around the world in a wide variety of venues, from the city’s classic art deco [Fremont Theatre](https://fremontslo.com/), to the vintage [Palm Theatre](http://www.thepalmtheatre.com/). The 2024 festival will run from April 25-30, Encore, taking place in Paso Robles, is held from May 2-5. Tickets and festival passes can be purchased [here](https://slofilmfest.org/box-office/).

Located half-way between Los Angeles and San Francisco, San Luis Obispo’s laid-back vibe and serene natural beauty is the perfect setting for this highly regarded annual film celebration. Filmmakers rave about the warmth and attentiveness that is so much a part of the SLO Film fest experience, as do the industry pros and film critics who are fast discovering the film festival’s thoughtful audiences and unique programming sensibility.

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**Paso Encore Schedule**

**THURSDAY, MAY 2**
7PM | [**HARVEST CALLS**](https://slofilmfest.org/events/harvestcalls/) + [**SOMM: CUP OF SALVATION**](https://slofilmfest.org/events/sommcupofsalvation/)
6:30 – 7PM | Enjoy an exclusive tasting of Armenian wines featured in the film before the screening, afterwards enjoy a Q&A with Harvest Call & Somm filmmakers.
$25 – Tasting + Film
$15/$12 – Film Only

**FRIDAY, MAY 3**
7PM | [**ANOTHER EIGHT SECONDS**](https://slofilmfest.org/events/anothereightseconds/) + [**TOKYO COWBOY**](https://slofilmfest.org/events/tokyocowboy/)

**SATURDAY, MAY 4**
[**1PM | YOU WILL BE MY MUSIC**](https://slofilmfest.org/events/youwillbemymusic/)
Q&A with local filmmaker Bob Williams
**4PM |**[**LET THE CANARY SING**](https://slofilmfest.org/events/letthecanarysing/)
**7PM |**[**GHOST KITCHEN**](https://slofilmfest.org/events/ghostkitchen/)**+**[**UPROAR**](https://slofilmfest.org/events/uproar/)

**SUNDAY, MAY 5**
**1PM |**[**THE MICHOACAN FILE**](https://slofilmfest.org/events/themichoacanfile/)Enjoy Barrios Tacos tacos and post-film discussion with Chef Candice Custodio, Crescencio Villar & Pedro Arias Lopez from Corazon Cafe.

**$35 includes taco plate from Barrios Tacos and film ticket**
**$15 Film only**

**4PM |**[**H.M PULHAM ESQ (1941)**](https://slofilmfest.org/events/hmpulhamesquire1941/)
In tribute to the incredible work of King Vidor, enjoy one of his films and post-film discussion about the with film critic and friend of Vidor, Kirk Honeycutt

**7:30PM |**[**TASTING NOTES**](https://slofilmfest.org/events/tastingnotes/)**+**[**THE NETTLE DRESS**](https://slofilmfest.org/events/thenettledress/)

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Film images are available by request.