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A person surfing in a wave

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**Surf Nite in SLO to Screen**

***Trilogy: New Wave* at the Historic Fremont Theater**

*The popular San Luis Obispo International Film Festival event*

*takes place on Friday, April 26*

(SAN LUIS OBISPO, CA) --The San Luis Obispo International Film Festival’s (SLOIFF) most popular event, Surf Nite in SLO, returns this year to the Fremont Theater to celebrate surfing on the big screen. As part of the 30th Anniversary of the Festival, Surf Nite’s featured film is *Trilogy: New Wave,* scheduled for Friday, April 26.

The evening kicks off at 5:30 with local dance band [RIFF TIDE](https://www.facebook.com/rifftideband/) playing a dynamic combination of surf, rock, funk and soul genres. Guests are encouraged to enjoy drinks in the Fremont’s stunning art deco lobby until 7pm for introductory comments and the film presentation.

“Since its inception in 2006, Surf Nite in SLO has continued to grow as one of those rare events that is fueled by the energy and enthusiasm of the crowd that attends each year,” said Skye McLennan, executive director of SLOIFF. “There is something special about seeing big waves on the big screen at the Fremont Theater, and this is one you won’t want to miss!”

*Trilogy: New Wave* tells the story of three elite surfers – Griffin Colapinto, Ethan Ewing and Seth Moniz – who travel to eight remote destinations searching for pristine waves and an escape from the stress of constant competition. As they travel and catch waves at these remote beaches, they are reminded of the importance of balancing their careers alongside their desire to rediscover the joy of surfing free from competition scores. With a mesmerizing mix of big waves, big tricks, and telling the stories of these three surfers before and after their winning titles, TRILOGY shares the bond they’ve built through surfing and the balance between making their hobby a career.

In attendance will be the film’s director, Andrew Mackenzie. A co-founder and the creative director of Aether Films, Andrew has predominantly worked in the commercial space, with *Trilogy: New Wave* being his directorial debut for a feature film. He is no stranger to the surf industry, having been mentored by world renowned surf director Taylor Steele. Andrew has directed commercials for a number of surf-related clients including the Kelly Slater Wave Company and World Surf League.

Andrew’s knowledge of surfing’s modern landscape and experience with viral content creation ensured this project as a dream fit for him as a director. His creative vision and experience enabled him to both appeal to the built-in surfing audience while simultaneously reaching and growing a new audience.

Surf Nite in SLO is presented by Firestone Walker Brewing Company, 93.3 KZOZ-FM, and Surfing for Hope, a local non-profit organization created to help inspire people challenged by cancer through the positive energy of surfing.

EVENT DETAILS:

* SURF NITE IN SLO - Presented by San Luis Obispo International Film Festival
* Friday, April 26
  + 5:30 pm - Cocktail hour with live music
  + 7:00 pm - film screening of *Trilogy: New Wave* with special guest director Andrew Mackenzie
* Location: Fremont Theatre, 1025 Monterey St. San Luis Obispo, CA, 93401
* Tickets: $25 General / $20 Students & SLO Film Society. All-Access passes accepted.
  + Online: https://slofilmfest.org/events/
  + In Person: Festival Box Office opens mid-April, location TBA
  + Day of Show: Fremont Theatre Box Office – tickets will be sold first-come, first-served beginning at 5:30pm

**ABOUT SAN LUIS OBISPO INTERNATIONAL FILM FESTIVAL**

Celebrating its 30th anniversary in 2024, the San Luis Obispo International Film Festival is a 6-day annual event, showcasing creative, diverse, and impactful works from around the world in a wide variety of venues, from the city’s classic art deco [**Fremont Theatre**](https://fremontslo.com/), to the vintage [**Palm Theatre**](http://www.thepalmtheatre.com/). The 2024 festival will run from April 25-30. Encore, taking place in Paso Robles, is held from May 1-5. Tickets and festival passes can be purchased [here](https://slofilmfest.org/box-office/).

Located half-way between Los Angeles and San Francisco, San Luis Obispo’s laid-back vibe and serene natural beauty is the perfect setting for this highly regarded annual film celebration. Filmmakers rave about the warmth and attentiveness that is so much a part of the SLO Film fest experience, as do the industry pros and film critics who are fast discovering the film festival’s thoughtful audiences and unique programming sensibility.

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High resolution photos available upon request.

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